

# Every Teardrop Is A Waterfall

Coldplay  
Arr. by Daan Wielens

Dsus2 A/C#

Voice

Piano RH

Piano LH

4 Dsus2

7 A/C# Dsus2

I turn the mu - sic \_\_\_ up \_\_ , I got my

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A/C#

10

re - cords on \_\_, I shut the world out \_\_ side \_\_, un - til the lights come on \_\_ May - be the

10

10

Dsus2

A/C#

13

streets a \_\_ lign \_\_, may - be the trees are \_\_ gone, I feel my heart starts beat \_\_ ing to my

13

13

Dsus2

16

favou - rite song. And all the kids they \_\_ dance \_\_, all the kids all \_\_ night, un - til

16

16

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19 A F#m7

mon - day\_\_ mor\_\_ ning feels an - o ther\_\_ life → I turn the mu - sic\_\_ up → I'm on my

22 Dmaj7

roll this time → and hea - ven\_\_ is in sight\_\_.

25 A Dsus2 A

25

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Dsus2

A

Dsus2

28

A

Dsus2

31

I turn the mu - sic up, I got my

A/C#

34

re - cords on, from un - der - neath the rub - ble sing a re - bel song, don't want to

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37 Dsus2 A/C#

see an o ther ge - ne - ra - tion drop, I'd ra - ther be a com ma, than

Detailed description: This block contains the first system of music, measures 37 to 39. It features three staves: a vocal line in treble clef, a guitar line in treble clef, and a bass line in bass clef. The key signature has three sharps (F#, C#, G#). The guitar part is marked with 'Dsus2' and 'A/C#'. The lyrics are: 'see an o ther ge - ne - ra - tion drop, I'd ra - ther be a com ma, than'.

40 Dsus2

a full stop May - be I'm in the black, May - be I'm on my knees, may - be I'm

Detailed description: This block contains the second system of music, measures 40 to 42. It features three staves: a vocal line in treble clef, a guitar line in treble clef, and a bass line in bass clef. The key signature has three sharps (F#, C#, G#). The guitar part is marked with 'Dsus2'. The lyrics are: 'a full stop May - be I'm in the black, May - be I'm on my knees, may - be I'm'.

43 A/C# F#m7

in the gap be - tween the two tra pe zes, but my heart is beat ing, and my

Detailed description: This block contains the third system of music, measures 43 to 45. It features three staves: a vocal line in treble clef, a guitar line in treble clef, and a bass line in bass clef. The key signature has three sharps (F#, C#, G#). The guitar part is marked with 'A/C#' and 'F#m7'. The lyrics are: 'in the gap be - tween the two tra pe zes, but my heart is beat ing, and my'.

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Dmaj7

46

pul - ses start ca - the - drals in my heart And we

49

Dsus2 A/C#

saw oh this light

52

F#m7

, I swear you e - merge blin - king in - to, to

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55 Dmaj7 Dsus

tell me it's al - right . As we soar

58 A/C#

walls , e - very si - ren is a

61 F#m7 Dmaj7

sym - pho - ny . and every tear is a wa - ter - fall

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A

Dsus2

64

Is a wa - ter - fall . . . Oh . . . Is a wa - ter - fall \_

A

Dsus2

A

67

Oh \_\_\_\_\_ . Is a is a wa - ter - fall \_ E - ve - ry tear-

Dsus2

A

Dsus2

70

drop is a wa - ter - fall \_ Oh \_\_\_\_\_ . So you can hurt



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Esus4

Dsus2

73

hurt me bad

A/C#

76

But still I raise

D

A

79

the flag oh

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Dsus2

A

Dsus2

82

It was a

85

wa - wa - wa - wa - wa - ter fall - A wa - wa - wa - wa -

88

wa - ter - fall -

A

Dsus2

91

Musical notation for measures 91-93. The guitar part (top staff) consists of three whole rests. The piano part (middle staff) features a rhythmic accompaniment of eighth notes with chords, including some triplets. The bass part (bottom staff) has a melodic line of eighth notes.

A

94

Musical notation for measures 94-96. The guitar part (top staff) consists of three whole rests. The piano part (middle staff) continues with the rhythmic accompaniment. The bass part (bottom staff) continues with the melodic line.

Dsus2

A

97

Musical notation for measures 97-99. The vocal line (top staff) has lyrics: "E-very tear ... E-very tear ... E-very tear is a". The piano part (middle staff) continues with the rhythmic accompaniment. The bass part (bottom staff) continues with the melodic line.

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Dsus2

100

wa\_\_ ter fall. E-very tear\_\_ E-very tear\_\_

Detailed description: This system contains three staves. The top staff is the vocal line in treble clef, starting at measure 100. The lyrics are "wa\_\_ ter fall. E-very tear\_\_ E-very tear\_\_". The middle staff is the guitar accompaniment in treble clef, showing a Dsus2 chord and a rhythmic pattern of eighth notes. The bottom staff is the bass line in bass clef, showing a simple eighth-note accompaniment.

A Dsus2

103

E-very tear is a wa ter-fall. E - very tear\_\_

Detailed description: This system contains three staves. The top staff is the vocal line in treble clef, starting at measure 103. The lyrics are "E-very tear is a wa ter-fall. E - very tear\_\_". The middle staff is the guitar accompaniment in treble clef, showing a Dsus2 chord and a rhythmic pattern of eighth notes. The bottom staff is the bass line in bass clef, showing a simple eighth-note accompaniment.

A

106

E - very tear\_\_ E-very tear is a wa - ter - fall.

Detailed description: This system contains three staves. The top staff is the vocal line in treble clef, starting at measure 106. The lyrics are "E - very tear\_\_ E-very tear is a wa - ter - fall.". The middle staff is the guitar accompaniment in treble clef, showing a Dsus2 chord and a rhythmic pattern of eighth notes. The bottom staff is the bass line in bass clef, showing a simple eighth-note accompaniment.

Dsus2

A

109

E-very tear... E-very tear... E-very tear is a

Detailed description: This block contains the first system of musical notation, measures 109 to 111. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is D major (two sharps). The vocal line has lyrics: "E-very tear... E-very tear... E-very tear is a". The piano accompaniment consists of chords and arpeggiated patterns. The bass line provides a steady rhythmic accompaniment.

112

wa - - - ter - fall.

Detailed description: This block contains the second system of musical notation, measures 112 to 114. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is D major. The vocal line has lyrics: "wa - - - ter - fall.". The piano accompaniment continues with chords and arpeggiated patterns. The bass line continues with its rhythmic accompaniment.